

MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 11/10/07 CLASS		Location: BRIDGEPORT, CT					Sponsor: MAC CHAMPIONSHIPS											
	UNIT NAME		IV	IV	IV	IV	IV	IV		V	V	V	V	V	V				
			JONATHAN LAW	MASUK	DANBURY	BRIEN MCMAHON	NAUGATUCK	NEWTOWN		WEST MILFORD	NORWALK	RAMSEY	PORT CHESTER	NEW MILFORD	TRUMBULL				
J.SZABO	MUSIC	Repertoire Effectiveness (100)	9.00	8.60	8.80	9.30	9.10	9.50		9.10	9.80	9.60	9.50	9.40	9.70				
	EFFECT	Showmanship Effectiveness (100)	8.90	8.40	9.00	9.20	9.30	9.40		9.00	9.80	9.20	9.40	9.60	9.70				
		Total Music General Effect (200)	17.90	17.00	17.80	18.50	18.40	18.90	0.00	18.10	19.60	18.80	18.90	19.00	19.40	0.00	0.00	0.00	0.00
A.MALACHOWSKI	MUSIC	Ensemble (50)	4.70	4.30	4.50	4.60	4.60	4.60		4.70	4.80	4.60	4.70	4.50	4.80				
	PERFORMANCE	Musicality (50)	4.60	4.40	4.60	4.60	4.60	4.80		4.70	4.80	4.60	4.70	4.70	4.80				
	ENSEMBLE	Technique (50)	4.60	4.30	4.40	4.60	4.50	4.70		4.70	4.90	4.60	4.60	4.60	4.80				
		Demand/Exposure (50)	4.70	4.20	4.60	4.60	4.50	4.70		4.50	4.90	4.60	4.70	4.50	4.80				
D.HAWTHORNE		Total Music Performance Ensemble (200)	18.60	17.20	18.10	18.40	18.20	18.80	0.00	18.60	19.40	18.40	18.70	18.30	19.20	0.00	0.00	0.00	0.00
	MUSIC	Technical Proficiency (75)	6.90	6.70	7.10	7.40	7.20	7.30		7.00	7.40	6.80	6.60	6.90	7.50				
	PERFORMANCE	Achievement of Musicianship (75)	6.80	6.60	6.90	7.30	7.10	7.20		7.20	7.10	6.70	6.50	6.80	7.30				
	INDIVIDUAL	Demand/Exposure (50)	4.60	4.40	4.50	5.00	4.80	4.90		4.00	5.00	4.80	4.40	4.70	5.00				
		Total Music Performance Individual (200)	18.30	17.70	18.50	19.70	19.10	19.40	0.00	18.20	19.50	18.30	17.50	18.40	19.80	0.00	0.00	0.00	0.00
	TOTAL MUSIC PERFORMANCE (60)	54.80	51.90	54.40	56.60	55.70	57.10	0.00	54.90	58.50	55.50	55.10	55.70	58.40	0.00	0.00	0.00	0.00	
	Music Ranking	4	6	5	2	3	1		6	1	4	5	3	2					
J.NEE	VISUAL	Repertoire Effectiveness (100)	9.10	8.60	8.80	9.30	9.50	9.70		8.90	9.80	9.10	8.80	9.20	9.90				
	EFFECT	Showmanship Effectiveness (100)	9.00	8.50	8.60	9.10	9.50	9.60		8.70	9.70	8.80	8.60	9.00	9.80				
		Visual Effect Total (200)	18.10	17.10	17.40	18.40	19.00	19.30	0.00	17.60	19.50	17.90	17.40	18.20	19.70	0.00	0.00	0.00	0.00
T.SMITH	VISUAL	Composition/Visual Artistry (75)	6.90	6.60	7.00	7.20	7.30	7.30		6.70	7.40	6.90	7.10	6.90	7.50				
	PERFORMANCE	Accuracy & Technique (75)	6.90	6.50	6.90	7.00	7.20	7.30		6.70	7.30	7.00	7.00	6.90	7.40				
	ENSEMBLE	Demand/Exposure (50)	4.00	3.90	4.10	4.20	4.30	4.60		3.90	4.90	4.00	4.30	4.00	4.90				
		Total Visual Performance Ensemble (200)	17.80	17.00	18.00	18.40	18.80	19.20	0.00	17.30	19.60	17.90	18.40	17.80	19.80	0.00	0.00	0.00	0.00
J.KRYWINSKI	VISUAL	Technique (75)	6.70	6.50	6.60	7.00	7.10	7.30		6.90	7.20	7.00	7.10	6.80	7.40				
	PERFORMANCE	Expression (75)	6.60	6.40	6.50	6.80	6.90	7.00		6.80	7.30	7.00	7.20	6.70	7.20				
	INDIVIDUAL	Demand/Exposure (50)	4.50	4.10	4.30	4.40	4.60	4.70		4.30	4.80	4.40	4.60	4.20	4.90				
		Total Visual Performance Individual (200)	17.80	17.00	17.40	18.20	18.60	19.00	0.00	18.00	19.30	18.40	18.90	17.70	19.50	0.00	0.00	0.00	0.00
	AVERAGE VISUAL SCORE (Ens/Ind)	17.80	17.00	17.70	18.30	18.70	19.10	0.00	17.65	19.45	18.15	18.65	17.75	19.65	0.00	0.00	0.00	0.00	
	TOTAL VISUAL PERFORMANCE (40)	35.90	34.10	35.10	36.70	37.70	38.40	0.00	35.25	38.95	36.05	36.05	35.95	39.35	0.00	0.00	0.00	0.00	
	Visual Ranking	4	6	5	3	2	1		6	2	3	3	5	1					
	Raw Score	90.70	86.00	89.50	93.30	93.40	95.50	0.00	90.15	97.45	91.55	91.15	91.65	97.75	0.00	0.00	0.00	0.00	
B.FLAKER	PENALTIES	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
D.STAFFIERI	FINAL SCORE	90.70	86.00	89.50	93.30	93.40	95.50	0.00	90.15	97.45	91.55	91.15	91.65	97.75	0.00	0.00	0.00	0.00	
	PLACEMENT	4	6	5	3	2	1		6	2	4	5	3	1					
	General Effect Scores	36.00	34.10	35.20	36.90	37.40	38.20	0.00	35.70	39.10	36.70	36.30	37.20	39.10	0.00	0.00	0.00	0.00	
	General Effect Rankings	4	6	5	3	2	1		6	1	4	5	3	1					
	Special Caption Awards																		
N.SYLVA	PERCUSSION	Repertoire	2.50	2.40	2.80	2.90	2.60	2.70		2.40	2.80	2.60	2.70	2.30	2.90				
		Performance	2.90	3.10	3.70	3.80	3.40	3.30		2.90	3.70	3.40	3.50	2.80	4.00				
		Musicianship	2.40	2.50	2.70	2.90	2.60	2.50		2.60	2.80	2.40	2.50	2.30	2.90				
	TOTAL PERCUSSION SCORE	7.80	8.00	9.20	9.60	8.60	8.50	0.00	7.90	9.30	8.40	8.70	7.40	9.80	0.00	0.00	0.00	0.00	
K.OMELIA	AUXILIARY	Composition	4.60	4.00	4.70	4.50	4.80	4.70		4.00	4.70	4.50	4.20	4.30	4.80				
		Excellence	4.40	3.70	4.50	4.20	4.80	4.80		3.80	4.60	4.40	4.00	4.10	4.80				
		TOTAL AUXILIARY SCORE	9.00	7.70	9.20	8.70	9.60	9.50	0.00	7.80	9.30	8.90	8.20	8.40	9.60	0.00	0.00	0.00	0.00
N.YOUNG (4) J.MITTAG (5)	DRUM MAJOR	Conducting	4.80	4.60	4.70	4.70	4.80	4.70	0.00	4.70	5.00	4.50	4.60	4.50	5.00	0.00			
		Showmanship	4.60	4.40	4.50	4.80	4.80	4.70	0.00	4.80	4.80	4.70	4.60	4.50	5.00				
		TOTAL DRUM MAJOR SCORE	9.40	9.00	9.20	9.50	9.60	9.40	0.00	9.50	9.80	9.20	9.20	9.00	10.00	0.00	0.00	0.00	0.00